

A 次の英文を読み、設問に答えなさい。

Mom was glad she had a new job. I wasn't.  
"You'll be fine, Alice," she said when she was preparing for her work. "Mrs. Lilly is a very nice lady."  
"How do you know?" I said. "She may be a monster. She may be a crazy driver. She may be ...."  
There was a knock on the door, and Mrs. Lilly came in. She said with a smiling face. "Good morning, Alice. I'll drive you to your school." But I didn't smile back at her and said to Mom, "Good luck at the newspaper." I really hoped she would hate her new job.  
Mrs. Lilly's car smelled terrible, and I didn't like the bad way she drove. When we got to school, I climbed out and shut the door—hard. Mrs. Lilly was a little angry about that.  
"Bye, Alice," she said. "See you after school."  
After school I went to the side gate. Mrs. Lilly drove up. She looked red in the face, and she was breathing fast.  
"Alice, we agreed to meet at the other gate."  
"Sorry. I forgot." I said as I walked past her and got into the car.  
"Your car smells terrible," I said to Mrs. Lilly.  
"Sorry. My monkey was carsick," she said. I looked into the driving mirror. Mrs. Lilly wasn't smiling. Was it a joke?  
"How was your day?" she asked as we made our way home.  
"Really bad," I said as I put my Walkman on. There wasn't even a tape in it.  
As soon as I walked into my room, I turned on the TV. "Homework first," said Mrs. Lilly.  
"Mom allows me to watch TV after school," I said. Mrs. Lilly seemed that she didn't believe me, but she ( ② ) the TV on and went off to do some housework.  
I didn't do my homework. Mom was really angry when she found out that. "Mrs. Lilly allowed me to watch TV while she did the housework," I said.  
At bedtime, I asked Mom how her job was ( ③ ). "Great," she said. "I went to a big fire today."  
"Uh, huh," I said. I wasn't really interested. I pulled the covers over my face and turned off the light.  
The next day I found out that Mrs. Lilly really had a monkey. He was waiting for me after school! There were many kids around Mrs. Lilly's car. They were all saying things like "wow" and "wonderful." When I looked into the car, a small monkey was staring back at me.  
"This is Archie," said Mrs. Lilly. "I need to get him to a doctor. I hope it is no problem for you."  
Problem? Was she kidding? How many kids get to share a car with a monkey!  
As I climbed in, I heard that some kids said, "Oh, she's so lucky."  
I reached over to touch Archie. "Waarp ... waarp!" he shouted, and he fell over into the back seat.  
"Don't worry," said Mrs. Lilly. "He's a little shy at first."  
Archie didn't stay shy for long. Soon he was on my seat and he was looking in my bag. He ate an old sandwich, and then he tried my pencil. "He doesn't look very sick," I said.  
"No, he isn't," said Mrs. Lilly. "He's going to a doctor for his monkey \*flu injection."  
At the doctor's office, Archie tried to jump up my sweater to get away from the doctor. After giving him the injection, the doctor said that Mrs. Lilly should stay with Archie for the rest of the day.  
"Some pets will be sick after these injections," he said.  
I felt sorry for Mrs. Lilly. She didn't know what she should do. She had to look after me, but she had to be with Archie, too. And animals weren't allowed in our building. Mrs. Lilly was quiet.  
"We can get him in," I said. "Nobody will ever know." I didn't tell her about unkind Mr. Carter, our building \*caretaker.  
" A " she said. "Won't your mom be angry?"  
"No way," I said. "Mom's a reporter. She will not be surprised at anything."  
We got Archie into the building in my bag.  
"I think I should put a \*diaper on him," said Mrs. Lilly. "We don't want any accidents." Then the trouble started. When Archie saw the diaper, he went crazy. He pulled it from Mrs. Lilly and shook it. He broke it

with his mouth and shook it again. Small pieces of diaper flew through the air. It was like snow.  
Then Archie jumped onto the kitchen bench. Mrs. Lilly tried to catch him, but he jumped onto a table that was full of cups and dishes. One by one, he started pushing the cups and dishes onto the floor.  
There was a knock on the door. Mrs. Lilly looked very worried.  
"What's going on in there? Is that you, Alice? B " It was Mr. Carter!  
"I'm just watching a video!" I said. "I'll turn it ( ④ )!"  
"Come on, Alice. Open the door."  
I opened the door, and Mr. Carter came in. When he came in, Archie went even more crazy. He jumped off the table, broke the curtains, and stood on Mr. Carter's head. Then he jumped onto the sofa with something that looked like a dead small animal!  
When Mom came home, Mr. Carter was waiting for her at the door. Archie was in a pet box. "Mrs. Lilly, we need to talk," said Mom. I was sent to my room.  
When I came out, Mrs. Lilly was not there. I set the table and waited for Mom to say something. She didn't, so I asked. " C " ⑤  
"Mr. Carter was very angry."  
"I know," I said.  
"He says he can't use his hairpiece any more. I didn't even know he used one."  
⑥ Neither did I—until Archie pulled it off."  
I heard a strange sound from Mom. At first I thought Mom was crying, but then I saw she was laughing. She couldn't stop. After a while, she shook her head. ⑦ Nobody's going to believe this at work."  
⑧ I took a deep breath. "Mom, about your work. I'm glad you like it—I really am. At first, I was sad because I wanted you here as you've always been." ⑨  
" D "  
"Well ... I'm OK now. I really like Mrs. Lilly. I'm sorry I said those things about her. I haven't been a good girl."  
"What about her \*smelly car and her bad driving?"  
"Oh, it's not that bad."  
Mom allowed Mrs. Lilly to keep working. But Archie wasn't allowed to come to our place again. Instead, I go to Mrs. Lilly's house two afternoons a week to spend time with him. Mom also wrote about Archie in the newspaper, as part of a story about pets. When I showed it to the kids at school, Michelle said, "Wow! Did your mom write that?"  
"Yeah," I said happily. "She's a reporter. When she's out collecting news about fires, police work, and TV stars, I stay with Mrs. Lilly and Archie."

(注) flu injection インフルエンザの予防注射 caretaker 管理人 diaper おむつ smelly いやなおいにする

問1 下線部①, ⑤, ⑦のあとに省略されている語または語句を書きなさい。ただしitやthatは使わないこと。

問2 A ~ D に入る文を次のア~カから1つずつ選び、記号で答えなさい。

- ア And now?
- イ Are you sure?
- ウ How did you know?
- エ Where have you been?
- オ Can you let me in, please?
- カ What's going to happen to Mrs. Lilly?

問3 ( ② ) ~ ( ④ ) に入る語を、次のア~エから1つずつ選び、記号で答えなさい。

- |           |         |           |          |
|-----------|---------|-----------|----------|
| ② ア got   | イ put   | ウ turned  | エ left   |
| ③ ア going | イ doing | ウ working | エ making |
| ④ ア in    | イ up    | ウ down    | エ over   |

問4 下線部⑥, ⑧の意味を変えずに次の形で表すとき, ( ) に入る1語を答えなさい。

- ⑥ I didn't know it. ( )  
⑧ Nobody in my ( ) will believe this.

問5 下線部⑨の意味を日本語で書きなさい。

問6 本文の内容について次の1～8の問いに答えるとき, ( ) に適切な英語を1語ずつ入れなさい。ただし(※)に入る語のみ答えなさい。

1. What is Alice's mother's new job?  
—Her new job is to collect and (※) news for newspapers.
2. What is Mrs. Lilly's job?  
—Her job is to ( ) (※) of Alice and to do some housework.
3. Why wasn't Alice happy when her mother had a new job?  
—Because she always wanted her mother to be (※) to her.
4. Why did Alice put on her Walkman soon after she got into Mrs. Lilly's car?  
—Because she didn't ( ) ( ) (※) with Mrs. Lilly.
5. Why did kids around Mrs. Lilly's car think that Alice was lucky?  
—Because she had a (※) to share a car with a monkey.
6. Why did Mrs. Lilly become quiet after she met a doctor?  
—Because she was wondering what (※) ( ) .
7. What did Archie have in his hand when he jumped off Mr. Carter's head?  
—He had Mr. Carter's (※) in his hand.
8. How often does Alice meet Archie now?  
—She usually meets him (※) a week now.

**B** 次の英文を読み, 設問に答えなさい。

Most Japanese have heard my voice, but don't know who I am. I'm the English voice you hear on the Tokaido Shinkansen. My name is Donna Burke, and I have the best job for someone who loves the sound of her own voice!

Even before I came to Tokyo in 1996, I listened to myself all day, because I worked as a high school teacher in Perth, Australia, teaching English, speech and drama.

After nine years as a high school teacher, I became interested in the wider world. A lot of people in Perth told me I could find work in Japan using my voice—something I always wanted to do—and so I left my home to look for work in Tokyo. The only work I could find here in my first year was as an English teacher and singer—it was impossible for me to get work as a \*narrator because no one wanted to record an Australian voice speaking English. Australian English was disliked in Japan very much. They thought it was not as "elegant" as British or as "cool" as American English.

One of my best jobs came when the new Shinkansen Shinagawa Station opened in October 2003. Before it opened, Japan Railways had to record all its \*announcements again for the Tokaido Shinkansen. I tried to get the job using a British accent.

Five months later, I learned I won the job. It wasn't until after the three days of recording that JR discovered I was an Australian! When I'm in a foreign country and meet Japanese, I love to do the Shinkansen voice for them: "Ladies and Gentlemen, welcome to the Shinkansen! This is a Nozomi Super Express \*bound for Hakata." I watch as they scream with \*laughter.

I hope you never hear my different announcements on the Shinkansen, but I feel very proud of those. When

I was recording the usual announcements, I had to use a high *genki* voice with a correct accent. When the train stops because of snow, ice, wind, earthquake, or typhoon, I was able to use a warm and low voice. I hope it will help relax people who are feeling a little worried.

One of the best things in my life is to sing—to use my voice to give love, hope, and \*despair to people. This month, I'm going to release my fourth album. It is called "Blue Nights," a song about Australia and Okinawa.

Last year I started my own music business. One of my TV producer friends was saying that the foreign music company for recording jobs in Tokyo didn't have enough singers, so he often had to fly to Los Angeles or New York to make just one recording. He asked me and my manager to find new singers, and a few months later we ran the business. We now have more than 150 singers of all \*nationalities on our books.

I spent a very happy nine years here, discovered *natto* and sushi, and bought nice clothes in Harajuku. I hope you now feel you know the person behind the voice.

If you ever run into me, make sure you say a friendly "Giddyay!"

(注) narrator 話し手, ナレーター cool かつこいい announcement アナウンス bound ... 行きの laughter 笑い声 despair 絶望 nationality 国籍 Giddyay!=Good day! (=Hello!)

問1 本文中の下線部を, it が指すものを明らかにして日本語になおしなさい。

問2 次の英文は本文を要約したものです。内容に合うように(1)～(8)に適切な1語を入れなさい。

"Ladies and Gentlemen, welcome to the Shinkansen! This is a Nozomi Super Express bound for Hakata." When you hear these announcements on the Shinkansen, have you ever thought what kind of person is talking? This is the story about 'the person behind the voice.'

Most of us have heard her voice, but never seen her (1). She came to Japan to find a job using her (2). Japanese feel Australian English is not elegant, nor cool when they (3) it with British English and American English. Though Australian English is not so popular in Japan, she tried to get a job as a 'narrator.' She used a British accent.

When the new Shinkansen Shinagawa Station was going to open, she found her best job. At first JR didn't know she was (4) Australia as she spoke in British English. She was lucky anyway.

She was able to do the usual Shinkansen announcements and the different ones as (5) when a very bad accident happens. She uses a high *genki* voice on the usual announcements, but a warm and low voice to relax people on the different ones. When she is (6) and meets Japanese, she makes her Shinkansen announcements to them. It surprises them very much.

She started her own music business in Japan. That's (7) it was difficult to find enough foreign singers in Japan. She has been in Japan for nine years, and enjoys her Japanese life. She hopes to hear "Giddyay!" when you (8) across her on the street.

**C** 意味の通る英文になるように, (1)～(6)に適する語を1語ずつ書きなさい。

1. The "longest" word in English is "SMILES," because there is a (1) (2) the first and the last letters.
2. If your father says, "I (3) the last train last night," he couldn't catch the last train because he wasn't in (4) for it.
3. If someone is looking (5) to (6) from you, he or she wants to receive a letter, an e-mail, or a telephone call from you.

**D** 次の英文はある言葉を説明したものです。最後の What am I? の I に相当する英語 1 語を答えなさい。

1. Some people don't like me, but I'm useful to your health. There are onions, potatoes and carrots in my family. It's not good to have only meat. You should have me too. What am I?
2. I am a special day. I come to every one of you once a year. When you're young, I'm welcomed, but when you get old, I'm not so welcomed. When I come to you one hundred times or more, that's really a wonderful thing. What am I?
3. I am usually used for your illness by doctors or nurses. When I'm taken into your body, I'll do my best to get you well as soon as possible. When you aren't in good health, please use me. What am I?

**E** 次の英文の中で、文法的に誤りがある文が3つあります。その番号を書き、例のように誤りの部分を正しくしなさい。ただし、元の文の意味を大きく変えないようにすること。

例1 A lot of people is in front of the shop.

例2 This house built last year.

番号	誤	→	正
例1	is	→	are
例2	built	→	was built

1. How much did it cost you to travel in Spain?
2. Baseball is more excited when you see it at the ballpark.
3. The guest speaker for tonight's meeting is well known to us all.
4. He is going to show his plans for spring vacation to his parents.
5. The university library has much more books than our school library.
6. One of the two brothers is a famous cook and the other is a movie star.
7. Up to today, almost a month passed since my grandfather gave up smoking.

**F** 日本語に合うように、( ) 内の語を並べかえて正しい英文を作るとき、不要な語と ア イ に入る語を1語ずつ書きなさい。

1. 彼女は自分が行った都市の地図を保存している。  
(maps, visited, went, kept, cities, has, she, she, the, the, of, that).  
\_\_\_\_\_ ア \_\_\_\_\_ イ \_\_\_\_\_
2. 西洋の国々では、鏡をこわすと不幸が訪れると信じられている。  
(mirror, luck, Western, it, that, a, in, is, breaking, comes, bad, brings, believed) countries.  
\_\_\_\_\_ ア \_\_\_\_\_ イ \_\_\_\_\_ countries.
3. その国の困っている人々を、どうしたら助けることができるか教えていただきたいのですが。  
(help, like, tell, know, are, would, in, in, to, to, that, people, I, trouble, who, how) country.  
\_\_\_\_\_ ア \_\_\_\_\_ イ \_\_\_\_\_ country.

**G**

放送問題Ⅰ

これから英文 No. 1 ~ No. 4 を、チャイムをはさんで2回ずつ繰り返して読みます。その応答として最も適切なものを、次のア ~ エの中から1つずつ選び、記号で答えなさい。

- No. 1 ア Yes, it's very cold around here.  
イ Yes, I like some things.  
ウ I'd like to do some shopping.  
エ I'm not thirsty now.
- No. 2 ア I can't play any music.  
イ My favorite is Ken Hirai.  
ウ I like pops.  
エ I can play the violin.
- No. 3 ア Yes. I don't know how to use a computer.  
イ Yes. I use a computer for only a word processor.  
ウ Yes. I like watching weather reports on TV.  
エ Yes. The weather report on it says it'll be windy today.
- No. 4 ア On the left side. I felt strange that the driver's seat was on the right side.  
イ On the left side. When they walk, they have to keep left in Japan.  
ウ On the right side. We drive on the right side in America.  
エ On the right side. I can tell you how to get a driver's license in Japan.

放送問題Ⅱ

これから Part 1, Part 2 の英語と、その内容についての質問を、チャイムをはさんで2回ずつ繰り返して読みます。その応答として最も適切なものを、次のア ~ エの中から1つずつ選び、記号で答えなさい。

- | Part 1  | Part 2   |
|---|--|
| No. 1 ア 7:30 PM<br>イ 8:00 PM<br>ウ 9:30 PM<br>エ 10:00 PM | No. 1 ア He is a 2nd-year university student.<br>イ He is a 3rd grader.<br>ウ He is an 8th grader.<br>エ He is an 11th grader. |
| No. 2 ア \$80<br>イ \$90<br>ウ \$100<br>エ \$120            | No. 2 ア Going to foreign countries.<br>イ Going jogging.<br>ウ Studying English.<br>エ Reading newspapers.                    |

放送問題Ⅲ

これから英語とその内容についての質問を、チャイムをはさんで2回繰り返して読みます。次の各文の( ) に適切な英語を1語ずつ入れて、答えを完成させなさい。

- No. 1 There will be a ( ).  
No. 2 He has to write a ( ).  
No. 3 Because she is ( ).  
No. 4 He will ( ) up some food.

[以下余白]